



# NEA adaptations for summer 2021

## Information Book

For assessment in summer 2021 only.  
Version 3. February 2021.



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# SUMMARY OF AMENDMENTS

<b>Version</b>	<b>Description</b>	<b>Page number</b>
2	Inclusion of Unit 2 - Welsh Second Language mitigation.	13
	Clarification of assessment type and submission date/ assessment window, for Welsh language, Welsh literature and Welsh second Language.	13
3	Assessment windows and submission dates have been removed across the publication.	N/A
3	Section 1: Introduction updated to reflect changes to assessment arrangements in summer 2021.	1
3	Subject information updated to reflect changes to assessment arrangements in summer 2021.	5 and 14

## WJEC GCSE, AS and A level Non-Exam Assessment Arrangements in 2021

<b>Contents</b>	<b>Page</b>
1. Introduction	1
2. Assessing NEA	3
3. NEA controls	4
4. GCSE Qualifications	6
5. GCE Qualifications	15

## 1. Introduction

The [statement](#) released on January 20<sup>th</sup> by the Minister for Education in Wales confirmed the Government's policy that learners will be awarded centre-determined grades in 2021. The Minister went on to say:

*'schools and colleges will be able to use a range of evidence to determine the grades to be awarded to their learners, **including Non-Examination Assessment elements**, mock-exams, and classwork.*

*Where possible we would continue to encourage schools and colleges to support learners to undertake some of their Non-Examination Assessment to continue to build learning and skills. Building knowledge and skills, and covering core concepts to support progression, remains a priority and should continue to be a focus, supported by our guidance and approach to distance learning as appropriate.*

*Recognising the challenges posed by the ongoing disruption and remote learning, the deadlines and controls around non-exam assessment are being removed and it will not be moderated by the WJEC.'*

On 9<sup>th</sup> February 2021 Qualifications Wales released its [Guidance for Alternative Arrangements for Approved GCSEs, AS and A levels in Summer 2021](#). On 22<sup>nd</sup> February WJEC released an individual Qualification Assessment Frameworks for every Qualifications Wales approved WJEC GCSE, AS and A Level. These frameworks provide teachers with information to enable them to award fair and reliable grades based on suitable evidence, learners will produce for each qualification. The frameworks are available for teachers on our [secure website](#). We have provided a learner version of each framework on the summer 2021 adaptations section on the relevant [qualification](#) page of our public website. The individual frameworks for each qualification complement the NEA adaptations we released in 2020 (in consultation with Qualifications Wales. These adaptations are outlined in sections 4 and 5 of this booklet.

Adaptations to content of units normally assessed by examination also remain in place, further details of which can be found in our [Qualifications Adaptations Guide](#) for summer 2021. In order to understand the full suite of adaptations for our qualifications, we strongly recommend that you read both booklets in conjunction with the relevant Qualification Assessment Framework.

When making adaptations to qualifications for delivery in summer 2021, WJEC followed the principles set out by Qualifications Wales in its regulatory document [Requirements for adapting Assessments for GQ Qualifications in Wales in 2021](#), published in July 2020 and updated in August 2020.

## 2. Assessing NEA

In line with the Minister for Education's advice, we recommend that centres continue with the assessment of NEA to inform centre determined grades.

However, as grades are being awarded by centres, we can confirm that in 2021:

- centres are not required to submit NEA marks to WJEC
- internally assessed NEA will not be moderated by WJEC and externally assessed NEA will not be conducted and marked by WJEC
- all assessment windows, deadlines and examiner/moderator visits are cancelled
- all remaining NEA controls suggested in this booklet are advisory only.

We recommend that NEA is assessed in the normal way and that it contributes in proportion to the assessment objective weightings in each specification. Marking schemes are located on the individual subject pages of our website and exemplar materials, to assist teachers in reaching a fair and accurate grade can be found on our website. To access the exemplar documents teachers should access the [secure website](#), click on resources and then select subject specific support materials including CPD and exemplar. It is then possible to search by subject. Teachers are reminded that they may not share exemplar materials with learners as this would constitute malpractice.

For some practical subjects where significant adaptations to evidence requirements have been made, we have released a subject specific NEA Assessment Guide for teachers. This is located in the training and support section of our [secure website](#) in individual subject folders. We recommend that you read the relevant subject guide prior to commencing assessment. These guides are available for:

- Art and Design
- Design and Technology
- Drama
- Drama and Theatre
- Food and Nutrition
- Media Studies
- Music
- Physical Education.

### 3. NEA controls

The Minister for Education said in her [statement](#) on 20<sup>th</sup> January that centres may relax the controls under which the NEA is usually taken. This section is intended to provide advice to teachers on how learners may work on or complete NEA at home, if the centre decides it is safe and practicable to do so. Centres are **not** required to seek permission from or notify WJEC at the point the arrangements are implemented.

#### 3. 1. Working on NEA at home

Teachers may allow learners entering for qualifications in 2021 to undertake written, practical, performance and oral work at home, even when the specification stipulates that it should be done in the centre.

Where teachers allow learners to undertake written or practical work at home, it is important that teachers are still able to authenticate learners' work. Therefore, teachers should remind learners that the work **must** be their own. Any work submitted that is not the candidate's own work would constitute malpractice. Where a learner has received assistance, this **must** be acknowledged so that centres can award accurate and fair grades. If teachers suspect that a learner's work is not their own, it should be reported as malpractice.

We advise that regular checks are undertaken. These could be achieved by:

- conducting a Question & Answer session with the learner
- online video conferencing to observe working and discuss progress with the learner
- comparing learner performance at home with work completed within the classroom
- setting specific timescales for the work to be started and finished, and keeping records of when the work was produced
- reminding learners of the risks of getting help at home from family members which could constitute over-assistance.

#### 3.2. Advice to teachers where learners are completing performance/oral tasks at home or outside the centre

The principle remains that the teacher must be able to assess the performance or oral as accurately as they would usually and be able to authenticate it as the learner's own. The ideal way to achieve this with remote supervision would be to view a live stream of the performance or oral assessment. However, this is not always possible and other evidence may be sufficient to permit teacher assessment and authentication. Depending on the subject, this could include one or more of the following as appropriate to the subject:

- video recording of all or part of a performance
- audio recording of a performance
- photographic and written evidence
- a discussion with the learner.

### **3.3. Safety and risk assessments**

WJEC is unable to provide health and safety advice. Centres are advised to follow their own risk assessment and safeguarding policy when allowing learners to complete practical work at home. This is particularly important in any subject where specialist equipment and facilities are normally used.

For example:

- consideration should be given to whether learners have safe access to resources
- where practical work is involved whether this can be recorded safely, and the learner will be able to produce the work to a sufficient quality
- whether the task involves the use of equipment which would usually require supervision within the centre
- whether there is a specific part of a task which could be safely completed at home
- a suitable quiet area or home environment is available to enable the work to be completed.

#### 4. GCSE Qualifications

The following WJEC GCSE qualifications do not include NEA and are therefore out of scope of this publication.

WJEC GCSE Qualification
Business
Mathematics
Mathematics Numeracy
Religious Studies

All WJEC Eduqas GCSE (9-1) qualifications (some of which are designated for use in Wales) are out of scope of this publication too.

Eduqas GCSE (9-1) Qualifications designated for use in Wales
Electronics
Film Studies
Geology
Sociology

For further information on adaptations to Eduqas qualifications, please see the relevant subject page of our website [www.eduqas.co.uk](http://www.eduqas.co.uk)

In the following GCSE qualifications, the NEA was previously removed from assessment in 2021 and is therefore not included in the booklet.

GCSE Qualification	NEA
Geography	Unit 3
Computer Science	Unit 3
Biology/Chemistry/Physics	Unit 3
Science (Double Award)	Unit 7

In the following GCSE qualifications, we made adaptations to the NEA.

Please note that only NEA units are considered in this booklet; there is no reference to units which would normally be assessed by examination

GCSE Qualification	
Art and Design	Media Studies*
Design and Technology	Music*
Drama*	Physical Education (including Short Course)*
Food and Nutrition	Applied Science Double Award
English Language*	Applied Science Single Award
French/German/Spanish*	Welsh Language*
Health and Social Care and Child Care (Single Award)*	Welsh Literature
Health and Social Care and Child Care (Double Award)*	Welsh Second Language*

\*Additional mitigations were added in November 2020.

In the following GCSE qualifications, we did not adapt the NEA because the nature or structure of those assessments meant that all adaptations considered introduced as many issues or risks as they aimed to mitigate. However, we made significant adaptations to examined units in these qualifications either by streamlining assessed content or by providing optionality in assessment, where we recognised there were opportunities to mitigate the very real difficulties faced by teachers and learners this year.

<b>GCSE Qualification</b>	<b>NEA</b>
English Literature	Unit 3
History	Unit 4
ICT	Unit 2 and Unit 4

<b>GCSE Subject</b>	<b>Unit</b>	<b>Mitigation</b>
Applied Science (Double Award)	Unit 4: Task Based Assessment	Learners are not expected to complete the collecting and recording, analysis and evaluation tasks from Activity 1. Past paper assessments will be made available to assist centres in delivering this unit.
	Unit 5: Practical Assessment	Unit 5 has been removed from assessment in summer 2021.
Applied Science (Single Award)	Unit 3: Task Based Assessment	Learners are not expected to complete the collecting and recording, analysis and evaluation tasks from Activity 1. Past paper assessments will be made available to assist centres in delivering this unit.
	Unit 4: Practical Assessment	Unit 4 has been removed from assessment in summer 2021.
Art and Design	Unit 1: Portfolio	No adaptations have been made to the content of this unit.
	Unit 2: Externally Set Assignment	Unit 2 has been removed from assessment in summer 2021.
Design and Technology  Engineering Design Fashion and Textiles Product Design	Unit 2: Design and make task	Learners may produce a model/mock-up instead of the finished product. For Fashion and Textiles, learners may produce a toile in calico or an appropriate substitute fabric, with samples to indicate all construction details. Learners may complete the product in the usual manner if they wish to do so.  Learners are not expected to 'Evaluate a prototype's fitness for purpose' in summer 2021.

GCSE Subject	Unit	Mitigation
Drama	Unit 1: Devising Theatre	<p>Minimum group size: reduced to 1 actor</p> <p>The length of the piece will depend on the number of actors in the group.</p> <p>The timings for the 2021 series are:</p> <p>1 actor: 1.5-5 minutes  2 actors: 2-10 minutes  3 actors: 3-12 minutes  4 actors: 4-14 minutes  5 actors: 5-16 minutes.</p> <p>In line with the reduction in time for performers the minimum number of cues from lighting and sound designers has been reduced from 5 to 4. The minimum requirement for costume designers has been reduced from 2 full costumes, hair and make-up for two different characters to 1 full costume, hair and make-up for one character. Set design cannot be reduced as learners are only required to complete one design.</p> <p>If learners are unable to produce a complete and unedited recording of their final performance within this unit, they may produce alternative evidence to illustrate the intended final piece.</p> <p>Performers should include:</p> <ul style="list-style-type: none"> <li>• audio-visual recordings of acting performance without the need for fully designed set/lighting/costumes</li> </ul> <p>Designers should include:</p> <p>Set design (including props) should include:</p> <ul style="list-style-type: none"> <li>• set model (shown through a recording)</li> <li>• a ground plan showing from above the general layout of the set</li> <li>• photographs of the set in rehearsal</li> </ul> <p>Lighting design should include:</p> <ul style="list-style-type: none"> <li>• a lighting plot</li> <li>• cue sheets</li> <li>• recordings / photographs of the design in rehearsal</li> </ul>

GCSE Subject	Unit	Mitigation
Drama (cont.)	Unit 1: Devising Theatre (cont.)	Sound design should include: <ul style="list-style-type: none"> <li>• a sound plot</li> <li>• cue sheets</li> </ul> Costume, Hair and Make-Up should include: <ul style="list-style-type: none"> <li>• final design sketches/photographs of costume, hair and make-up</li> <li>• photographs of the design in rehearsal</li> </ul> Additional supplementary evidence for all designers could include: <ul style="list-style-type: none"> <li>• mood board reflecting their intended design intentions</li> <li>• recorded presentation of their intended design (between 5-10 minutes)</li> </ul>
	Unit 2: Performing Theatre	Unit 2 has been removed from assessment in summer 2021
English Language	Unit 1: Oracy	Task 2: Responding and Interacting (group discussion) has been removed from assessment in 2021.
Food and Nutrition	Unit 2: Food and Nutrition in Action	Assessment 1: The Food Investigation has been removed from assessment in 2021.  Assessment 2: The Food Preparation Assessment will continue as prescribed in the specification.  The total assessment time has been reduced from 25 hours to 15 hours. However, this assessment time is now advisory and teachers are permitted to relax these controls if this would help support learners to complete their NEA.

GCSE Subject	Unit	Mitigation
French German Spanish	Unit 1: Speaking	<p>Task 2 (photo card discussion) was removed from assessment in 2021. Past paper assessments will be made available to assist centres in delivering this unit.</p> <p>The recommended length of the assessment has been reduced by two minutes (currently 7-9 minutes) on the foundation tier and three minutes (currently 10-12 minutes) on the higher tier to take into account the removal of task 2. This assessment length is now advisory and teachers are permitted to relax this control if this would help support learners to complete their NEA. Teachers should also ensure that learners are given adequate time to prepare. We recommend that each learner has 12 minutes uninterrupted preparation time immediately beforehand.</p> <p>Learners may select their own sub-sub-theme for Part 1 of the Conversation. We recommend that the choice of sub-sub-theme is agreed between the learner and the teacher no later than two weeks before the assessment takes place.</p> <p>The following five sub-sub-themes have been removed from assessment in the Role Play task and Part 2 of the Conversation in 2021:</p> <ul style="list-style-type: none"> <li>• Theme 1: i) Technology and social media; ii) Festivals and celebrations</li> <li>• Theme 2: iii) Local and regional features and characteristics of France/Germany/Spain and French-/German-/Spanish-speaking countries; iv) Social issues</li> <li>• Theme 3: v) Post-16 study.</li> </ul>

GCSE Subject	Unit	Mitigation
Health and Social Care, and Childcare  SINGLE AWARD	Unit 2: Promoting and maintaining health and well-being	Task 2 has been removed from assessment in 2021. The total assessment time for task 1 has been shortened to 10 hours. However, this assessment time is now advisory and teachers may relax these controls if this would help support learners to complete their NEA.
Health and Social Care, and Childcare  DOUBLE AWARD	Unit 2: Promoting and maintaining health and well-being	Task 2 has been removed from assessment in 2021. The total assessment time for task 1 is shortened to 10 hours. However, this assessment time is now advisory and teachers may relax these controls if this would help support learners to complete their NEA.
	Unit 4: Promoting and supporting health and well-being to achieve positive outcomes	The first sub-bullet: ' <i>analyse demographic data/statistics to investigate local and national social and health trends related to the specific needs/condition they have chosen</i> ' has been removed from assessment in Task (b) 'Analyse how local and national trends, demographics and government initiatives affect the care provided for the chosen target group'  The total assessment time is reduced from 25 hours to 20 hours. However, this assessment time is now advisory and teachers may relax these controls if this would help support learners to complete their NEA.
ICT	Unit 2: Solving Problems with ICT (NEA) and Unit 4: Developing Multimedia ICT Solutions	Learners may use tasks expiring in 2020 for these units in 2021.

GCSE Subject	Unit	Mitigation
Media Studies	Unit 3: Creating Media	<p><b>1. Planning:</b> Learners should carry out the research and planning aspects of this unit as outlined in the Specification.</p> <p><b>2. Production:</b> There is a reduction in the length/amount requirements for all production options:</p> <ul style="list-style-type: none"> <li>• Print: one page (usually three)</li> <li>• Audio-Visual: one minute (usually one minute thirty seconds)</li> <li>• Online – one homepage (usually homepage plus two other pages)</li> </ul> <p>Centres with no or limited access to technical equipment may now produce hand-drawn or digitally photographed storyboards in place of audio visual productions These should be between 25-30 frames long and fully annotated using the template provided by WJEC.</p> <p><b>3. Reflective Analysis:</b> Learners should carry out reflective analysis of this unit as outlined in the Specification</p>
Music	Unit 1: Performing	<p>Reduction of the minimum time for performance from 4 minutes to 1 minute 30 seconds for a solo performance or 2 minutes if an ensemble is included. Penalties should not be applied in 2021.</p> <p>Ensemble performance is optional to allow centres to comply with social distancing measures. Learners who can perform an ensemble are still able to do so if they prefer.</p> <p>One or more pieces should be performed to make the total time and learners should still produce a programme note.</p>
	Unit 2: Composing	<p>Reduction from two compositions to one composition. The briefs have been released as normal but using them is optional in 2021. As a guide, the composition should be 1½ - 3 minutes long.</p> <p>Learners will not be required to evaluate their composition.</p>

GCSE Subject	Unit	Mitigation
PE (Full Course)	Unit 2: The active participant in physical education	Learners are not required to participate in a team activity. Team activities will, however, remain as an option in 2021.  2021 adaptations: <ul style="list-style-type: none"> <li>• Reduction from three activities to any two activities</li> <li>• Learners are not required to produce a personal fitness programme.</li> </ul>
PE (Short Course)	Unit 2: The active participant in physical education	Learners are not required to participate in a team activity. Team activities will, however, remain as an option in 2021.  2021 adaptation: <ul style="list-style-type: none"> <li>• Reduction from two activities to one activity.</li> </ul>
Welsh Language	Unit 1: Oracy	Task 2: Response and Interaction (group discussion – c. 10 minutes) has been removed from assessment in 2021.
Welsh Literature	Unit 3: Visual Literature Oral	Film study only – the requirement to study a printed text has been removed from assessment in 2021. Past paper assessments will be made available to assist centres in delivering this unit.
	Unit 4: NEA Written tasks	No adaptations have been made to the content of this unit.
Welsh Second Language	Unit 1 and Unit 2	Learners choose <b>either</b> Unit 1 <b>or</b> Unit 2 (not both). Past paper assessments will be made available to assist centres in delivering these units.

## 5. GCE Qualifications

The following WJEC GCE AS and A level qualifications do not include NEA and are therefore out of scope of this publication.

GCE Qualification
Business
Economics
Government and Politics
Law
Mathematics
Further Mathematics
Psychology
Religious Studies
Sociology

All WJEC Eduqas GCE AS and A level qualifications (some of which are designated for use in Wales) are out of scope of this publication too.

Eduqas GCE AS Qualifications designated for use in Wales
Electronics
Film Studies
Geology

Eduqas GCE A level Qualifications designated for use in Wales
Electronics
Film Studies
Geology

For further information on adaptations to Eduqas qualifications please see the relevant subject page of our website, [www.eduqas.co.uk](http://www.eduqas.co.uk)

In the following GCE AS and A level qualifications, we have made adaptations to the NEA.

Please note that only NEA units are considered in this booklet; there is no reference to units which would normally be assessed by examination.

GCE Qualification	
Applied ICT and ICT*	Health and Social Care (Legacy) Single Award
Art and Design*	Health and Social Care, and Childcare (New) AS only*
Biology/Chemistry/Physics*	Media Studies*
Computer Science*	Music*
Design and Technology	Physical Education*
Drama and Theatre*	Welsh Language*
French/German/Spanish	Welsh Second Language*
Geography	

\*Additional mitigations have been added in November 2020.

In the following GCE AS and A level qualifications, we did not adapt the NEA because the nature or structure of those assessments meant that all adaptations considered introduced as many issues or risks as they aimed to mitigate.

<b>GCE Qualification</b>	<b>NEA</b>
English Language	Unit 5
English Language and Literature	Unit 5
English Literature	Unit 5
History	Unit 5
Welsh Language	Unit 1, Unit 2 and Unit 4
Welsh Second Language	Unit 1, Unit 2 and Unit 4

GCE Subject	Unit	Mitigation
Applied ICT	AS Unit 2: eSkills scenario	No adaptations have been made to the content of this unit.
	A level Unit 3: eProject	The initial scenario issued in September 2020 (for summer 2021 completion) can be treated as a 'teacher led' whole class activity as opposed to being completed by a number of small groups. The class may collectively produce a spreadsheet model to address the given scenario. This may subsequently be used by all learners in the completion of their individual work, prompted by the release of the revised requirements (spring of 2021).
	A level Unit 4/5/6: eStudio, eCode, eTransact	No adaptations have been made to the content of this unit.
ICT	AS Unit 2: Presenting Information Task	No adaptations have been made to the content of this unit.
	A level Unit 4: Relational Database Project	Learners are not expected to evaluate their database project in 2021.
Art and Design	AS Unit 1: Personal Creative Enquiry (PCE)	No adaptations have been made to the content of this unit as controls are already limited, and the unit can be delivered over a long period (September 2020 - May 2021) via blended learning/work.  Following feedback from a number of centres, in order to further mitigate lost teaching and learning time, we removed the requirement for A2 learners in 2021 to complete Unit 1. Only those entering AS in 2021 complete this unit.
	A level Unit 2: Personal Investigation (PI)	No adaptations have been made to the content of this unit.
	A level Unit 3: Externally set assignment	Unit 3 has been removed from assessment in 2021.

GCE Subject	Unit	Mitigation
Biology Chemistry Physics	A level Unit 5: Practical Examination	The Experimental Task has been removed from the assessment in 2021. Past paper assessments will be made available to assist centres in delivering the Practical Analysis task.
Computer Science	A level Unit 5: Programmed Solution to a Problem	We have removed the production of a prototype and learners are not expected to perform developmental testing.
Design and Technology Engineering Design Fashion and Textiles Product Design	AS Unit 2: Design and make task	Learners may produce a model/mock-up instead of the finished product. For Fashion and Textiles, learners may produce a toile in calico or an appropriate substitute fabric, with samples to indicate all construction details. Learners may complete the product in the usual manner if they wish to do so.
	A level Unit 4: Design and make project	Learners may produce a model/mock-up instead of the finished product. For Fashion and Textiles, learners may produce a toile in calico or an appropriate substitute fabric, with samples to indicate all construction details. Learners may complete the product in the usual manner if they wish to do so. Learners may also choose to develop projects started for AS in 2020 for their assessment for Unit 4.
Drama and Theatre	AS Unit 1: Theatre Workshop	<p>The minimum group size is reduced to 1 actor. A suitable length based on other group sizes is between 2 and 4 minutes.</p> <p>We have also reduced the minimum times for groups of 2-5 actors by two minutes. Therefore a group of 2 actors should perform for between 3 and 10 minutes, a group of 3 actors should perform for between 5 and 12 minutes, a group of 4 actors should perform for between 7 and 14 minutes and a group of 5 actors should perform for between 9 and 16 minutes.</p> <p>The minimum number of cues for lighting and sound designers is reduced from 8 to 5, and the minimum requirements for costume designers are reduced from 2 full costumes, hair and make-up for 2 different characters to 1 full costume, hair and make-up for one character.</p> <p>If learners are unable to produce a complete and unedited recording of their final performance within this unit, they may produce alternative evidence to illustrate the intended final piece.</p>

GCE Subject	Unit	Mitigation
Drama and Theatre (cont.)	AS Unit 1: Theatre Workshop (cont.)	<p>Performers should include:</p> <ul style="list-style-type: none"> <li>• audio-visual recordings of acting performance without the need for fully designed set/lighting/costumes</li> </ul> <p>Designers should include:</p> <p>Set design (including props)</p> <ul style="list-style-type: none"> <li>• set model (shown through a recording)</li> <li>• a ground plan showing from above the general layout of the set</li> <li>• photographs of the set in rehearsal</li> </ul> <p>Lighting design should include</p> <ul style="list-style-type: none"> <li>• a lighting plot</li> <li>• cue sheets</li> <li>• recordings / photographs of the design in rehearsal</li> </ul> <p>Sound design should include</p> <ul style="list-style-type: none"> <li>• a sound plot</li> <li>• cue sheets</li> </ul> <p>Costume, Hair and Make-Up should include</p> <ul style="list-style-type: none"> <li>• final design sketches/photographs of costume, hair and make-up</li> <li>• photographs of the design in rehearsal</li> </ul> <p>Additional supplementary evidence for all designers could include:</p> <ul style="list-style-type: none"> <li>• mood board reflecting their intended design intentions</li> <li>• recorded presentation of their intended design (between 5-10 minutes)</li> </ul> <p>If learners are unable to complete the performance in the centre, the centre may (in accordance with its own risk assessment) allow the learner to record their performance or perform live via an online platform, e.g. Teams or Zoom.</p>
	A Level Unit 3: Text in Action	<p>The unit has been reduced from two performances to <b>one</b> performance based on a stimulus supplied by WJEC. Learners <b>either</b> participate in the creation, development and performance of:</p> <p>i) A devised piece</p> <p><b>or</b></p> <p>ii) An extract from a text.</p> <p>The minimum group size is reduced to 1 actor for the chosen performance. A suitable length based on other group sizes is between 2 and 4 minutes.</p>

GCE Subject	Unit	Mitigation
Drama and Theatre (cont.)	A Level Unit 3: Text in Action (cont.)	<p>We have also reduced the minimum times for groups of 2-5 actors by two minutes. Therefore, a group of 2 actors should perform for between 3 and 10 minutes, a group of 3 actors should perform for between 5 and 12 minutes and a group of 4 actors should perform for between 7 and 14 minutes.</p> <p>The minimum number of cues for lighting and sound designers is reduced from 8 to 5, and the minimum requirements for costume designers are reduced from 2 full costumes, hair and make-up for 2 different characters to 1 full costume, hair and make-up for one character.</p> <p>Learners produce a process and evaluation report based on their chosen performance. The suggested word count for this report is 1500 words. The requirement to complete the process and evaluation report within a week of the final performance has been removed.</p> <p>Centres are also reminded that live recordings/streams of productions may be used as live theatre references/influences for Section 2 of the report.</p> <p>If learners are unable to produce a complete and unedited recording of their final performance within this unit, they may produce alternative evidence to illustrate the intended final piece.</p> <p>Performers should include:</p> <ul style="list-style-type: none"> <li>• audio-visual recordings of acting performance without the need for fully designed set/lighting/costumes</li> </ul> <p>Designers should include:</p> <p>Set design (including props)</p> <ul style="list-style-type: none"> <li>• set model (shown through a recording)</li> <li>• a ground plan showing from above the general layout of the set</li> <li>• photographs of the set in rehearsal</li> <li>• recorded presentation of their intended design (between 5-10 minutes)</li> </ul> <p>Lighting design should include:</p> <ul style="list-style-type: none"> <li>• a lighting plot</li> <li>• cue sheets</li> <li>• recordings / photographs of the design in rehearsal</li> <li>• recorded presentation of their intended design (between 5-10 minutes)</li> </ul>

GCE Subject	Unit	Mitigation
Drama and Theatre (cont.)	A Level Unit 3: Text in Action (cont.)	<p>Sound design should include:</p> <ul style="list-style-type: none"> <li>• a sound plot</li> <li>• cue sheets</li> <li>• recorded presentation of their intended design (between 5-10 minutes)</li> </ul> <p>Costume, Hair and Make-Up should include:</p> <ul style="list-style-type: none"> <li>• final design sketches/photographs of costume, hair and make-up</li> <li>• photographs of the design in rehearsal</li> <li>• recorded presentation of their intended design (between 5-10 minutes)</li> </ul> <p>Additional supplementary evidence for all designers could include: mood board reflecting their intended design intentions.</p>
French German Spanish	AS Unit 1: Speaking	No adaptations have been made to the content of this unit. Past paper assessments will be made available to assist centres in delivering this unit.
	A level Unit 3: Speaking	No adaptations have been made to the content of this unit.
Geography	A level Unit 5: Independent Investigation	No adaptations have been made to the content of this unit. However, WJEC will not require centres to submit the 4-day fieldwork declaration in 2021.
Health and Social Care (Legacy) Single Award	A level Unit 7	No adaptations have been made to the content of this unit. Assessment materials will not be released as normal on 1 <sup>st</sup> March 2021 but past paper assessments will be made available to centres instead.

GCE Subject	Unit	Mitigation
Health and Social Care (Legacy) Single Award	A level Unit: 9/10/11/12	<p>Learners should complete one of four optional NEA units.</p> <p>For <i>optional</i> Unit 9, learners produce a report based on a study of one (rather than two) job role within the health and social care and children’s services.</p> <p>For <i>optional</i> Unit 10, just one individual is considered, so an adjustment could be made to the 'case study' section in the following way:</p> <ul style="list-style-type: none"> <li>• <b>One</b> theory of ageing</li> <li>• A choice of <b>two</b> effects from social, economic, emotional factors</li> <li>• <b>Two</b> services used by the individual (one formal, one informal)</li> </ul> <p>For <i>optional</i> Unit 11, learners produce a written report on a study of two complementary therapies and investigate how they meet the needs of one (rather than two) individual with needs.</p> <p>For <i>optional</i> Unit 12, learners produce a written report that examines the results of a specifically designed diet OR physical activity programme on one individual for 4 weeks.</p> <p>Time frames are advisory and teachers may relax these controls if this would help support learners to complete their NEA.</p>
Health and Social Care, and Childcare (New) AS only	AS Unit 2: Supporting health, well-being and resilience in Wales	<p><b>Task 1</b> – There are no changes to this task.</p> <p><b>Task 2</b> is adapted so that part (f) is removed, resulting in reduced assessment time from a recommended 20 to 15 hours. However, this assessment time is advisory and teachers may relax these controls if this would help support learners to complete their NEA.</p>
Media Studies	AS Unit 2: Creating a Media Production	<p>Centres should read the document WJEC GCE Media Studies Non-Exam Assessment Adaptations 2021 available on the Media Studies page of the WJEC website for full details of the NEA and amended marking criteria.</p> <ol style="list-style-type: none"> <li>1. There are no changes to the Research or Reflective Analysis.</li> <li>2. <b>Planning</b> There is a reduction in the recommended length/amount for all Planning options. Learners should produce <b>one</b> of the following: <ul style="list-style-type: none"> <li>• audio-visual: a hand-drawn or digital storyboard of <b>ten-twenty five cells</b></li> <li>• print: draft designs for <b>two pages</b></li> <li>• online: draft designs for <b>two pages</b></li> </ul> </li> <li>3. <b>Production</b> There is a reduction in the length/amount recommended for all Production options: <ul style="list-style-type: none"> <li>• audio-visual: <b>one minute thirty seconds – two minutes thirty seconds</b></li> <li>• print: <b>two pages</b>; minimum of <b>three original images</b> in total</li> <li>• online: one <b>homepage</b> plus one <b>audio or video report</b>; minimum of <b>three original images</b> in total and minimum of <b>three hundred words</b> for the homepage, <b>45-60 seconds</b> for the audio/video report.</li> </ul> </li> </ol>

GCE Subject	Unit	Mitigation
Media Studies (cont.)	AS Unit 2: Creating a Media Production (cont.)	<p>Teachers should accept the following types of assessment evidence for the Production element of Unit 2 in line with the recommended adaptations for lengths/amounts above:</p> <ul style="list-style-type: none"> <li>• completed productions</li> <li>• partially completed productions</li> <li>• pre-production work.</li> </ul>
	A level Unit 4: Creating a Media Production	<p>Centres should read the document WJEC GCE Media Studies Non-Exam Assessment Adaptations 2021 available on the Media Studies page of the WJEC website for full details of the NEA and amended marking criteria.</p> <ol style="list-style-type: none"> <li>1. There are no changes to the Investigative Research, Development Outline or Critical Analysis.</li> <li>2. Learners create <b>one</b> media product, rather than the usual two.</li> <li>3. The length for Brief 1, Options 1 and 2 has been reduced by half: now <b>one minute thirty seconds – two minutes</b> (individual), <b>two minutes - two minutes thirty seconds</b> (pair).</li> <li>4. The number of pages and original images for Brief 2, Options 1 and 2 has been reduced: <b>total three pages</b>, including <b>front cover</b> and <b>double page spread</b>; minimum of <b>five different original images in total</b>.</li> </ol> <p>Teachers should accept the following types of assessment evidence for the Production element of Unit 4 in line with the adaptations to lengths/amounts above:</p> <ul style="list-style-type: none"> <li>• completed productions</li> <li>• partially completed productions</li> <li>• pre-production work.</li> </ul>

GCE Subject	Unit	Mitigation
Music	AS Unit 1: Performing	Reduction in performing time from 6 - 8 minutes to a minimum of 2 minutes and 30 seconds. There will be no penalties in 2021. The requirement for one of the pieces to link to an area of study is removed. Learners should perform <b>one or more pieces</b> to make up the time. Learners who are planning a longer recital (in keeping with the usual timings) may still present this. There is no penalty for exceeding the required time.
	AS Unit 2: Composing	No adaptations have been made to the content of this unit.
	A level Unit 4: Performing Option A or Option B	Reduction in performing time from 10-12 minutes to a minimum of 3 minutes and 30 seconds (option A) and from 6-8 minutes a minimum of 2 minutes and 30 seconds (option B). There will be no penalties in 2021. The requirement for one of the pieces to link to an area of study is removed. Learners should perform <b>two or more pieces</b> to make up the time in Option A, or <b>one or more pieces</b> to make up the time in Option B. Learners who are planning a longer recital (in keeping with the usual timings) may still present this. There is no penalty for exceeding the required time.
	A level Unit 5: Composing Option A or Option B	No change to the requirements to compose one composition to a brief and one (option A) or two (option B) free composition(s.) However, learners may improve and complete compositions that they started on the AS course in response to either the <b>2020 AS briefs</b> (released September 2019) or the <b>2021 A Level briefs</b> (released September 2020) will be acceptable. All compositions should be assessed using the A Level criteria as published in the specification.

GCE Subject	Unit	Mitigation
Physical Education	AS Unit 2: Improving personal performance in physical education	The requirement to coach/officiate (4%) has been removed from the unit.
	A level Unit 4: Refining personal performance in physical education	There are no changes to the task or assessment criteria.  There are no changes to the requirements to submit the Investigative Research Project. However, learners may improve and complete the Personal Performance Profile that they started but didn't submit for the AS qualification in 2020. This should then be assessed using the A Level criteria as published in the specification. Therefore, learners must ensure that they consider all aspects of this criteria when improving their work.