

YEAR 11 - ENGLISH LITERATURE UNIT 1 and 2a –PREPARING FOR THE EXAM.

Your son/daughter is sitting the GCSE English Literature units 1 (Year 10 – May 2018) and 2a (Year 11 - May 2018).

Below are some suggested ideas/strategies that you can help with at home.

Unit 1-English Literature – [35%] – 2 hours

May 2018 – Year 10

Section A – *Of Mice and Men*

Extract Q – 20 min worth 10 marks

Essay Q - (1 from choice of 2) – 40 min. 20 marks

Section B – Unseen Poetry

Comparative essay on two unseen poems – 15 min
planning 45 min writing – 20 marks

Unit 2a May 2018 (Year 11) [40%]-2 hours -

Extracts Qs – 20 min (5min....) worth 10 marks

Essay Qs – 40 min (10min....) worth 20 marks Total 60 marks

- READ THE NOVEL AT LEAST TWICE AT HOME
- Practise past papers under timed conditions
- Question 1: ***An Inspector Calls***
- Question 2: ***Heroes***
- Select some significant extract from the novel.
- Write exam style questions on the chosen extracts.
- Practise skimming, scanning, highlighting and annotating an extract in no more than 5 minutes.
- Practise using point, evidence, explain (PEE) to structure each paragraph when answering a question.
- Take a sentence then zoom in on a single word and try to analyse/evaluate its impact.
- Thoroughly revise the **social and historical context** for *An Inspector Calls/ Of Mice and Men*
- Create revision materials, especially mind maps, for each key character and theme.
- Learn a selection of key quotations for each key character and theme- short, memorable, significant.
- Use the list of past paper essay questions to practise creating 10 minute essay plans.
- Read over the text at least another 2 times.
- Write them on post it notes, asked to be tested.
- Use the Oxford Lit Companion.
- BBC Bitesize.
- Revision booklet and practise questions.

Unit 3 – CAT – already completed

Dates TBC

English Language Unit 1 – Oracy – 20%

Task 1 (10%) – Individual Researched Presentation (40 marks)

One individual, researched presentation, which may include responses to questions and feedback, based on WJEC set themes:

1. Wales
2. Leisure
3. The World of Work
4. The World of Science/Technology
5. Citizenship

Task 2 (10%) – Responding and Interacting (40 marks)

One group discussion to written and/or visual stimuli provided by WJEC to initiate the discussion.

York Notes – Revision Books



HEROES
Robert Cormier
DIGITAL
NEW A4 GCSE guide to Robert Cormier's absorbing wartime tale of love and loss.



OF MICE AND MEN
John Steinbeck
DIGITAL
Our bestselling study guide to *Of Mice and Men* now in NEW A4, full-colour format.



AN INSPECTOR CALLS (GRADES 9-1)
J. B. Priestley
NEW! DIGITAL
NEW for GCSE (Grades 9-1)! The essential study guide to Priestley's *An Inspector Calls*



SPELLING, PUNCTUATION AND GRAMMAR: REVISION AND EXAM PRACTICE
Elizabeth Walter and Kate Woodford
NEW!

A wealth of revision resources can be accessed online. For further information, please do not hesitate to contact the English department.

YEARS 10 AND 11 ENGLISH LANGUAGE –PREPARING FOR THE EXAM.

Your son/daughter is sitting the GCSE English Language Units 2 and 3, June, 2017.

Below are some suggested ideas/strategies that you can help with at home.

English Language – Unit 2 – June 2018 – Year 11

Unit 2 – 40%

2 hours – untiered

Section A

- 10 mins reading
- 50 mins answering questions (40 marks)
- Section B 1- 10 mins writing (5 marks)
- Section B2 – 10 minutes planning, 40 minutes writing 35 marks – split 20 content and organisation/15 accuracy)

Section A 20% -Reading

- READ, READ, READ a variety of texts
- Practise past papers under timed conditions, see WJEC website
- Read over mock exams mark schemes to become more familiar with assessment criteria.
- Peer assess the range of mock exam answer in the exemplar booklet issued in class.
- Practise skimming, scanning, highlighting and annotating an extract in no more than 5 minutes.
- Practise using Point, Evidence, Explain (PEE) to structure each paragraph when answering a question.
- Timing for short answer questions

Some examples of questions

- * How does the writer....?
- * Thoughts and feelings...?.
- * What happens in.....?
- * How do you react what happens.....?
- * What do you learn about....?
- * Explain ...
- * Multiple choice
- * Compare and contrast
- Location/information retrieval
- Personal response
- Character response
- Craft of the writer
- Editing task

Section B – 20%

Section B1 – Proofreading task

Section B2 - Writing

Testing the quality of your writing skills 350-500 words

One essay from a choice of two: Either an imaginative or descriptive or an exposition task (an essay giving a viewpoint on a particular topic)

We will also be focusing on accuracy in writing, which will be followed up with a revision booklet with tasks to be completed at home.

English Language – Unit 3 – June 2018 Year 11

Unit 3 - 40%

2 hours– untiered

Section A

- 10 mins reading
 - 50 mins answering questions [40 marks]
- ##### Section B
- 10 mins planning
 - 50 mins writing [40 marks] [x2 questions 25 minutes each split marks of 10 for content & organisation, 10 for accuracy]

Section A -Reading

- READ, READ, READ – a variety of texts
- Practise past papers under timed conditions
- Read over the mock exam mark schemes to become more familiar with the assessment criteria.
- Peer assess the range of mock exam questions in the exemplar booklet issued in class.

Section A.

- Reading at least one argumentation, one persuasion and one instructional text
- Read different non-fiction material e.g. newspapers, leaflets, blogs , diaries, articles , reviews etc.

Types of question

Summarising – in your own words ...

Sequencing

INFORMATION RETRIEVAL

- List reasons or details/Make a list of.....
- According to this text or writer, how or what or what
- Explain how and / or why
- What evidence does the writer use...?

IMPRESSION/IMAGES

- What do you learn about ...?
- What impression do you get of the writer or an organisation or people?

VIEWPOINT / ATTITUDE

- What are the writer's attitudes towards ...?
- What are the writer's opinions of ...?
- What are the writer's thoughts and feelings about ...?

INTENDED AUDIENCE – PURPOSE OF TEXT

- Who is this text aimed at?

ANALYSIS OF PERSUASIVE TECHNIQUE

- How does the writer try to encourage or interest or argue?
- How does this text try to persuade or sell or influence?

COMPARISON OF TEXT

- Compare and contrast these texts.
- Using information from both text, explain why...

Section B – two written tasks

One compulsory argumentation, one compulsory persuasion task, each 200-300 words

Tasks could include: letter, article, leaflet, speech, guide, report, review, etc.